



**St Mark's & All Saints**  
**Diocese of Sydney, Anglican Church of Australia**  
**The Parish of Hunters Hill**

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**Director of Music, Anglican Parish of Hunters Hill**

*Permanent Part-time - Commencing 1<sup>st</sup> May 2025*

The Anglican Parish of Hunters Hill includes the suburbs of Hunters Hill and Woolwich. While extremely close to the city, locals refer to it as a country town in the city. The Parish draws people from across our community, and wider Sydney.

We are a diverse community, with people of all ages, and a variety of backgrounds. What we hold in common is our faith in Jesus Christ as our Lord and God, and the way worship God within a traditional Anglican setting.

Choral music is an important part of our worship and includes both traditional and contemporary music. We are open to all that has good theology and tunes that inspire us to lift our hearts to God.

At St Mark's (8am on Sunday) we have a traditional APBA service of Holy Communion, including four hymns played on the Kinlock organ. The organist also plays as people gather, as they partake in communion and a recessional.

At All Saints' (10am on Sunday) we have a modified traditional APBA service of Holy Communion, including four hymns played on the Bevington Organ. There is also music played prior to the service, and a recessional. There is also our choir which leads the Psalm and sings a Motet during communion.

The hymns at both services each week are usually identical.

There are also other occasions and services such as Easter and Christmas, occasional Evensong and Compline. Weddings and funerals are also available as a separate contract arrangement (see below).

**Duties and performance of duties**

The Director of Music:

- will provide organ and choral music on Sundays at St Mark's and All Saints' Churches, in accordance and agreement of the requirements of the Rector.
- is responsible for the provision of organ and choral music for up to 10 additional services per calendar year, including events such as Holy Week, Nine Lessons and Carols and Christmas;
- is responsible for the management of maintenance and upkeep of Parish instruments used for worship within budgets set by the Parish Council, and in consultation with the Wardens and Rector;
- is responsible for the conduct and arrangement of the All Saints' Choir, which meets on average for forty weeks per annum;
- is responsible for the management, education and nurturing of scholars engaged by the Parish, who are appointed in consultation and with the agreement of the Rector;

- is responsible for the choosing of appropriate music (hymns, psalms, anthems, preludes and postludes etc), working closely with the Rector who has authority and the final decision in all matters relating to worship. This may include a monthly meeting with the Rector and Assistant Director of Music;
- will provide assistance in up to four social or fundraising events per annum in the Parish, which may include liaising with external groups and musicians with the objective of developing further the music used in the worship of the Parish;
- will provide suitable music at weddings and funerals in agreement with the Rector, or arranging a suitable person to do so with the written agreement of the Rector;
- will ensure choir vestments are maintained, and the library of music is maintained and catalogued;
- will identify expenditure items relevant to the musical needs of the Parish to the Rector, for consideration by Parish Council;
- will work closely with other musicians engaged by the Parish.

### **Music Room – Rehearsal and Teaching**

A “Music” Room is available for usage by the Director of Music for rehearsals and practice, and both churches are also accessible for practice and rehearsal. These times need to be made with agreement of the Rector, and it is recognised that these spaces may be used by other activities and events of the Parish.

There is an opportunity, upon negotiation, for the Director of Music to conduct music lessons from the music room.

### **Rémunération and Hours of Work**

You will be paid \$510 per week, and the package per annum (including superannuation) totals \$29,569.80.

Weddings and funerals are engaged separately by contract with the Director of Music, or their nominated person agreed to by the Rector. The current fee is \$270.00, plus GST.

Rehearsals occur on Thursday evenings from 7:30pm to 9pm.

Service times are as above, and usually there is a choir rehearsal from 9:20am at All Saints.

The position is for 12 hours per week, and as noted above there is some flexibility allowing that some weeks may be less hours, and others more. Hours are negotiated between the Director of Music and Rector, ensuring that a most acceptable balance is maintained.

### **Job Share Option**

There is an opportunity, for the right people, to explore a job-share of this position, dividing it between a Choir Director and Organist.

### **Enquiries and Application**

Enquiries to the Rector, Rev’d Michael Armstrong, at [revmichael@aphh.com.au](mailto:revmichael@aphh.com.au).

Applications, in writing (sent via email to [revmichael@aphh.com.au](mailto:revmichael@aphh.com.au)), should be received by 12<sup>th</sup> February 2025. Interviews will occur in late February 2025, with an appointment in March 2025.